



2019 St. Louis Teen Talent Competition winner
Joanna Serenko

Watch the 2020 Broadcast Special

Monday, August 10 at 8 pm

additional re-broadcast on

Saturday, August 15 at 7 pm

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2020

**FINAL COMPETITION FILMED AT
THE FABULOUS FOX**

PRESENTED BY



Welcome to the 10th Annual St. Louis Teen Talent Competition!

This year 122 acts representing 141 performers from 67 bi-state high schools and performing arts organizations plus homeschoolers. Tonight, the Fox Performing Arts Charitable Foundation is excited to present 16 talented finalists performing on the stage of the Fabulous Fox competing for scholarships, prizes, awards, and future performance opportunities.

Yes! St. Louis does have talent! We have a fabulous night planned for you, so sit back and enjoy watching the stars of tomorrow. We hope to see you next year at the Fabulous Fox on Saturday, April 3, 2021 for the 11th Annual St. Louis Teen Talent Competition!

Mary Strauss
Board President

Fox Performing Arts Charitable Foundation

Mission Statement:

The Fox Performing Arts Charitable Foundation fosters, promotes, and encourages young people in the St. Louis region to discover and participate in the joy and wonder of live performances.

Vision:

For young people in the St. Louis area to have more opportunities to create, perform, and appreciate live performances.

The Fox Performing Arts Charitable Foundation's programming includes:

- **St. Louis Teen Talent Competition** provides scholarships, prizes, and performance opportunities for emerging talent.
- **Kids' Night at The Fabulous Fox** introduces young audiences to live theatre.
- **Broadway Master Classes** encourage young performers to learn and refine their craft from touring professionals.
- **Special Projects** ignite imagination for expression through story, sound, image, and movement.
- **Educational Encores** are an interactive encounter with touring Broadway cast and crew members providing the opportunity for young people to enhance their live theatre experience.
- **St. Louis High School Musical Theatre Awards** is a collaboration between Fox Performing Arts Charitable Foundation, The Muny and The Fabulous Fox. This program is designed to celebrate outstanding achievement in high school musical theatre and is modeled on The Tony Awards®.
- **Next Stop Broadway** is a week-long performing arts program taught by Broadway professionals.

Board of Directors

Marlene Birkman, Ph.D.	Jenny Gupta	Donna Rogers-Beard
Dr. Kenneth Dobbins	Laurie Lock	Wayne Salomon
Danielle Durban	Lana Pepper	Mary Strauss



Presents
10th Annual St. Louis Teen Talent Competition
2020
Final Competition
Fabulous Fox Theatre

Mary Strauss
St. Louis Teen Talent Competition Creator

Pat Vogelsang
Associate Producer

Judith Cullen
FoxPACF Executive Director

Ben Nordstrom
Emcee

Tony Parise
Director / Writer

Yvonne Meyer Hare
Choreographer

Steve Neale
Musical Director
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Marketing & PR

St. Louis Teen Talent Competition Planning Committee:

Mary Strauss, Tony Parise, Pat Vogelsang, Judith Cullen, Erica Rogers

Preliminary & Semi-final Competitions Personnel

Site Coordinators: Chris Bond, Kirkwood High School; Emily Ratliff & Chris LaRose, Logan University

Stage Managers: Sarah Luedloff, Colin O'Brien, Josh Van Hoorebeke

Site Managers: Judith Cullen, Pat Vogelsang

Assistant Site Manager: Lindsay Mosher

Accompanist: Steven Neale

Volunteers: Becky Allen, Ann Baker, Diane Bender, Rachel Cullen, Cathy Donahue, Derek Donahue, Kathy Driskill, Ethan Edwards, Tom Ellis, Joan Friend, Gina Gasset, Diane Haase, Matt Hamilton, Phyllis Harding, Bob Harsh, Nicole Hibdon, Red Jesse, Michael Jesse, Kevin Johnson, Brendan Lally, Kevin Lobsinger, Marilyn Kenton, Paige Kilcullen, Joan Lerch, Matt McCarthy, Cheri Maples, Colleen Mulholland, Karen O'Brien, Bailey Pashia, Barb Schafer, Angela Sciaroni, Dave Stephens, Raven Vaughn, Tiny Vaughn, Carl Vogt

The Fox Performing Arts Charitable Foundation thanks Robert J. Minkler, Sr. (Partner Emeritus), Michael J. Evans and Jane Maddox from the independent accounting firm of Anders Minkler Huber & Helm LLP for overseeing the St. Louis Teen Talent Competition balloting.



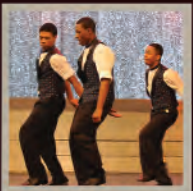
A brief history of the St. Louis Teen Talent Competition

Mary Strauss, co-owner of the Fox Theatre, wanted to give the opportunity for St. Louis' talented teens to perform on the Fox stage. In 1985, long before "America's Got Talent" and "American Idol" Mary created the St. Louis Teen Talent Showcase to annually recognize and encourage talented teenagers in the performing arts to compete, win prizes and scholarships, and performance opportunities. The competition selection process and final event on the Fox stage gave participants the anticipation, hard work and thrill of a Broadway show! Fast forward 31 years when Mary Strauss became President of the Fox Performing Arts Charitable Foundation's board, she felt the time was right to revive Teen Talent and in 2011 produced their 1st Annual St. Louis Teen Talent Competition at the Fox Theatre.

Prior St. Louis Teen Talent Competition Winners



2011 – **Micah Manaitai Garrido**, Crossroads College Preparatory School, performing "While My Guitar Gently Weeps" on the ukulele.



2012 – **DaJaun Johnson, Marquis Cooper & Virgil Fisher**, Central Visual & Performing Arts High School, performing an a cappella tap dance as "The Cotton Club."



2013 – "Two Mellow Cello Fellows" **Christopher Halen**, Whitfield School & **Grant Riew**, John Burroughs School, performing an original arrangement of classical/pop music they entitled "Pachelbel Pop."



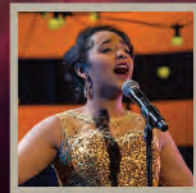
2014 – "**Daring Donesha**" **Buhr**, Fresh Start North Academy & Circus Harmony, performing an original hula hoop routine.



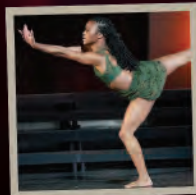
2015 – **Tiala Taylor**, Fort Zumwalt North High School, contemporary dancer performing her own original choreography titled "A Mother's Love."



2016 – **Royce Martin**, Grand Center Arts Academy, pianist performing his original composition "Safari Nzuri" (Swahili for "A Beautiful Journey").



2017 – **Christina Jones**, O'Fallon Township High School, singer, performing "I Have Nothing."



2018 – **Nicaya Wiley**, Kirkwood High School, dancer, performing a contemporary dance to "This Bitter Earth."



2019 – **Joanna Serenko**, Kirkwood High School, singer, performing "Valerie."

And the tradition continues...

ACT

1



Tenpenny Tower

Performing "Painted Lady"
Composer/Lyricist: Connor Fiehler

Alexander Scheman, Senior, Lafayette High School, Age 18
Connor Fiehler, Senior, Kirkwood High School, Age 18
Parker Comparato, Junior, Christian School District, Age 17
All three have received training at **School of Rock**.

Alexander has been playing guitar for 12 years and has been playing in bands for six years. He has applied to Middle Tennessee State University's music business program.

Connor plans to attend college and major in music.

Parker has had six years of twice-weekly private lessons with Brett Volker and various other teachers. He plans to attend Belmont and major in music composition.

ACT

3



Ryan Egan

Performing "In Case You Didn't Know"
Composer/Lyrics: Ryan Egan

Senior, Parkway West High School, Age 18

Ryan has received guitar lessons for ten years at Mozingo Music/Rock University and Townsend Music School and has been performing publicly since 2014. Ryan plans to attend Mizzou to pursue a degree in engineering while continuing to play music.

ACT

2



Kelsey Carnes

Performing "I Believe"
Composer: Clive Davis
Lyricists: Louis Biancaniello, Tamyra Gray, Sam Watters
Choreographer: Kelsey Carnes

Senior, Francis Howell North High School, Age 18

Kelsey has received training in ballet, jazz, lyrical, hip-hop, tap, and modern dance from Dance Plus, Millennium Dance Complex, and Broadway Dance Center. After high school, Kelsey plans to move to New York to attend college to study accounting while concurrently pursuing more intensive training to pursue a professional career in dance.

ACT

4



Better Than the Last

Performing "God I Hope This Year Is Better Than the Last"
Composer / Lyrics: Brian Fennell / SYML
Choreographed by Savanna Reeves

Sabrina Meister, Freshman, Belleville Township High School West, age 14
Grace Vitale, Freshman, Freeburg Community High School, age 14

Both Sabrina and Grace have received training in Jazz, acrobatics, contemporary and pointe at Expressions Academy of Dance. Grace has also attended master classes and summer camps for dance throughout the country. Both made the Honor Roll at their respective high schools and intend to attend college after graduation.

ACT

5



John Yanev

Performing *"Moonlight Sonata"*
Composer: Ludwig Van Beethoven
Arranger: John Yanev

Senior, Oakville High School, Age 18

John has had 13 years of piano lessons with Valentina Gurevich at the Community Music School at Webster University and performs annually in recitals at Webster University and Midwest Music. After graduation John will pursue a degree in Computer Science in college and will continue to play piano.

ACT

7



Jahnvi Vishnubhotla

Performing *"Bhatiyali Dhun"*
Composed by Jahnvi Vishnubhotla

Junior, Ladue Horton Watkins High School, Age 17

Jahnvi has received training in Sitar since 2013 from both Ustad Imrad Khan ji and Ustad Shafaat Khan ji. She has performed in numerous festivals and venues in St. Louis, Portland, Milwaukee, and Philadelphia. Jahnvi plans to attend college and pursue multiple majors in biology, film and music while continuing sitar lessons.

ACT

6



Midnight Rose Duo

Performing to *"Jessica's Day"*
Composer: Quincy Jones

Sabrina Skaggs, Junior at Northwest High School and, Age 16
Jahlah Baum, Junior at Collegiate School of Medicine & Bio-Science, Age 17

Along with high school endeavors, both Jahlah and Sabrina have received training at Circus Harmony for contortion, acrobatics, aerial arts, dance, juggling and other circus arts.

Jahlah will attend college to become a dermatologist.
Sabrina plans to attend college or Circus College.

ACT

8



Kyle Rehme

Performing *"What Do I Need with Love"* from *Thoroughly Modern Millie*

Composer: Jeanine Tesori
Lyricist: Dick Scanlon

Senior, Timberland High School, Age 18

Kyle has received training in voice, dance, karate and gymnastics. He has participated in more than a dozen high school, church and civic theatrical productions for which he has also received numerous awards. Kyle will attend college to obtain a BFA in Musical Theatre.

ACT

9

Consecrated

Performing *"New Beginnings"*
Composed by Emmanuel Morgan & Thaddaeus Morgan

Emmanuel Morgan, Senior, Age 18
Thaddaeus Morgan, Junior, Age 17
Both attend Kirkwood High School

Thaddeus and Emmanuel have each had less than two years of formal lessons on their respective instruments. Both are primarily self-taught.

Thaddeus plans to attend Southern Illinois University in Carbondale and major in Multimedia LIVE broadcasting and minor in business.

Emmanuel will attend the University of Missouri Saint Louis to major in Mechanical Engineering.

ACT

11

Aubory Bugg

Performing *"Don't Get Me Wrong"*
Composers/Lyrics: Lewis Capaldi, Jamie Hartman

Sophomore, Granite City High School, Age 15

Aubory is a self-taught singer and pianist who has performed at public engagements and school events. After high school Aubory plans to attend college.

ACT

10

Lexie Antolik

Performing to *"Half Light"*
Music/Lyrics: Daniel Smith & Justin Parker

Freshman, Columbia High School, Age 15

Lexie has received training at The Muni, COCA, Professional Dance Center, Baryshnikova Ballet and in private lessons. She has performed in eighteen theatrical productions and numerous recitals and special events. After high school Lexie plans to attend college.

ACT

12

DemBari Taneh

Performing to *"Got It Good"*
Composers: Louis Celestin, Jaime Alem, Craig Ashley David, Lauren Faith, Tre-Jean Marie

Junior, Kirkwood High School, Age 17

DemBari has taken classes at COCA and has performed and won first place in competitions and numerous talent shows. DemBari wants to pursue a professional dance career.

ACT

13

Lizzy Crowe

Performing Swan Lake Act 2
"Odette Variation"

Composer: Pyotr Ilyich Tchaikovsky
Choreographer: Cici Houston / Saint Louis
Ballet School

Freshman, Westminster Christian Academy,
Age 15

Lizzy has received training in ballet, pointe,
contemporary, jazz, and modern dance at
Saint Louis Ballet School and Dancestation
and attended summer intensives at Cecchetti
International, Louisville Ballet, and Webster
St. Louis Dance Intensive. She plans to study
dance in college.



ACT

15

Kathryn Mayer

Performing to "Imperium"
Composed by Future World Music

Senior, Northwest High School, Age 18

Kathryn has received more than 15 years of dance
training including ballet, tap, jazz, lyrical, contemporary,
pointe, hip-hop and acrobatics from the Professional
Dance Center, Alexandra's School of Ballet, Patzius
Performing Arts, and the Joffrey Ballet. After high
school Kathryn intends to continue her education in
dance and pursue a career in dance.



ACT

14

Sean Petric

Performing to "The Dream"
Composer: Noah Lovins

Junior, Oakville High School, Age 17

Sean has received training in juggling,
unicycling, acrobatics, and magic from
Circus Harmony, Circus Smirkus and various
workshops. He has appeared in numerous
Circus Harmony, Everyday Circus and
Circus Smirkus Shows. Sean plans to attend
a circus college after high school.



ACT

16



Barbapapa's Groove

(clockwise from top left)

Jenna Jelks, Junior, Belleville West High School, Age 17

Emma Bilzing, Junior, Belleville Township High School East, Age 17

Mackenzie Branson, Sophomore, Belleville Township High School East, Age 15

Amariss Mueller, Sophomore, Freeburg Community High School, Age 16

Ja'La Stancil, Junior, Belleville Township High School East, Age 17

Jenna has received dance training at Expressions Academy for the past four years and at Adam's School of Dance from 2013-2015. Jenna plans to attend a four-year college and become a teacher.

Emma has been a competitive dancer since 2010 and has received training in tap, ballet, jazz and contemporary at Expressions Academy of Dance for the past seven years and at Becky Kern's Dance Studio for the six years prior. Emma plans to attend college to study forensic chemistry.

Mackenzie has been performing since the age of two, receiving training at Expressions Academy of Dance, Becky Kern's Dance Studio, & COCA and is currently a competitive dancer and joined the tap company Rhythm Makes Souls (Dallas TX). Mackenzie plans to become a physical therapist.

Amariss has received training from Expressions Academy of Dance on the Competition Team for seven years and recreational dance for two years. Amariss plans to attend college to be an anesthesiologist.

Ja'La has been dancing and has received dance training for fourteen years at Expressions Academy of Dance and was named Dancer of the Year. Ja'La plans to attend college to become a pediatrician.

Special Awards

Keep Art Happening Scholarship

underwritten by Arts & Education Council of St. Louis

The Saint Louis Recording Club Session

underwritten by Carl Nappa and the Saint Louis Recording Club

The Voss Family Originality Award

underwritten by Tom & Carol Voss for the best original work in composition, writing, arranging or choreography

The Berges Classical Performance Award

underwritten by Jim & Cathy Berges

The Fromm Family Dance Performance Award

underwritten by Ron & Cheri Fromm

"I" Award

underwritten by Terry & Sally Schnuck for the most Imaginative, Inspired, and Inventive act

The Terry Lynford Classical Music Scholarship

underwritten by Terry Lynford

The Kranzberg Vocal Performance Award

underwritten by Ken & Nancy Kranzberg

The Musical Theatre Scholarship Award

underwritten by Mary Strauss

MVP - Most Valuable Performer Award

underwritten by the Board of the Fox Performing Arts Charitable Foundation

The Audience Choice Award

underwritten by Fred & Odile Tompkins

Additional Prizes

Ashleyliane Dance Company

Kelsey Carnes and **DemBari Taneh** (finalists) have been awarded the Ashleyliane Dance Company Summer Class / Workshop Scholarship.

Bach Society

Kyle Rehme (finalist), **Grace Bailey**, **Everette Hill**, and **Trenary Caruthers** (semi-finalists) have been awarded the opportunity to engage in a side-by-side chorus rehearsal, participation in a vocal masterclass, and/or the opportunity to perform in a Bach Society of Saint Louis choral concert.

The Big Muddy Dance Company

Nathaniel Mahone (semi-finalist) has been awarded a Big Muddy Summer Intensive Scholarship.

Capes Coaching

Ryan Egan (finalist) has been awarded a gift certificate for an "Artists in Action" digital career planning program.

COCA

DemBari Taneh (finalist) and **Madison Alexander**, **Leo Bochicchio**, **Jaidyn Carrier**, **Trenay Caruthers**, **Kamryn Collins**, **Everette Hill**, **Analiesa Hollowood**, **Shania Johnson**, **Ariana Kroeger**, **Drew Richardson**, **Olivia Smith** (semi-finalists) have been awarded gift certificates for class tuition.

The Cabaret Project of St. Louis

Trenay Caruthers and **Everett Hill** (semi-finalists) have been selected to receive a scholarship to The Cabaret Project's "Sing Center Stage" summer program.

Chamber Music Society of St. Louis

John Yanev (finalist) has been selected for the opportunity to perform as part of a CMSSL concert during the upcoming season.

Circus Harmony

Lexie Antolik (finalist) has been awarded a scholarship for a two-week Circus Harmony summer camp session.

DaySpring Arts & Education

Selah Harris (semi-finalist) has been awarded a tuition scholarship.

Gateway Center for Performing Arts

Nathaniel Mahone (semi-finalist) has been awarded a gift certificate for class tuition.

Magic Smoking Monkey Theatre / St. Louis Shakespeare

Every semi-finalist will receive certificates for tickets to the 2020-2021 season.

Saint Louis Ballet

Kathryn Mayer (finalist) has been awarded a scholarship for Saint Louis Ballet's summer intensive program for Advanced level dancers.

St. Charles Community College

Thaddeus Morgan (finalist) has been awarded a scholarship to St. Charles Community College Jazz Camp.

St. Charles Community College

John Paul Vrooman (semi-finalist) has been awarded a scholarship to St. Charles Community College Missouri Audition College Prep class.

St. Louis Theatre Organ Society - The Mighty Wurlitzer Award for Keyboard Talent

Robyne Sieh (semi-finalist) has been awarded a cash prize.

STAGES Performing Arts Academy

Grace Bailey, **Leo Bochicchio**, **Everette Hill** and **Jenna Roessler** (semi-finalists) have been awarded a gift certificate for class tuition.



Judges



Taylor Louderman

Taylor Louderman is a Missouri native and 2018 Tony Nominee for originating the role of Regina George in Tina Fey's Broadway Musical *Mean Girls*. Other Broadway credits include: Lauren in *Kinky Boots*, Campbell in *Bring It On!* Television credits: Showtime's *The Loudest Voice*, CBS's *EVIL*, NBC's *Peter Pan Live!*, Nickelodeon's *Sunny Day*, CBS's *The Good Fight*, and HBO's *High Maintenance*. She started a song-writing competition for young artists called **Write Out Loud** and wrote a children's musical which has been performed at STAGES Academy and the place where her performing career began: Ozark Actor's Theatre in Rolla, MO. Taylor is making her directorial debut later this summer at the Ozark Actor's Theatre and is Executive Consultant! Love to her family, St. Louis, and The Muny! @taylizlou



Antonio Douthit-Boyd

Antonio Douthit-Boyd began his dance training at age 16 at the Center of Contemporary Arts under the direction of Lee Nolting and at the Alexandra School of Ballet. He also trained at North Carolina School of the Arts, the Joffrey Ballet School, San Francisco Ballet, and the Dance Theatre of Harlem School. Antonio became a member of Dance Theatre of Harlem in 1999 and was promoted to soloist in 2003. He also performed with Les Grands Ballets Canadiens de Montréal. In 2004 Antonio Douthit-Boyd joined The Alvin Ailey American Dance Theater, where he quickly climbed the ranks and became a principal dancer with critical acclaim worldwide. Antonio retired after twelve years with the company and now serves as the Co-Artistic Director of Dance at COCA in St. Louis.



Denise Thimes

Denise Thimes is a St. Louis native, Jazz Vocalist, Recording Artist and Actress. Over the course of a multi-faceted career spanning just a little under three decades, Denise has performed with such jazz notables as Wynton Marsalis and the Jazz at Lincoln Center Orchestra, Clark Terry, and James Moody. She has also graced the stage with Jimmy & Tootie Heath, Bobby McFerrin, and Bucky Pizzarelli. In recent years Denise toured Paris with David Sanborn; sang for the Queen of Thailand, Queen Elizabeth II, President George W. Bush at the White House, and was hand-picked by Aretha Franklin to perform for her 72nd birthday celebration. Denise has received eight Woodie Awards for her roles as lead and supporting actress and musical performances. When Denise is not performing, she wears another hat and is equally passionate as Founder & Executive Director of the Mildred Thimes Foundation for Pancreatic Cancer Research. www.denisethimes.com



Ken Page

Ken Page is a St. Louis native with a career spanning over 45 years. He is most widely known as the voice of "Oogie Boogie" in the Tim Burton/Disney film *The Nightmare Before Christmas* and has recreated his role in concerts live to film at The Hollywood Bowl, NY/Brooklyn's Barclay Center, Tokyo, Glasgow, London and in Dublin. Broadway/UK credits: *Guys & Dolls*, *Ain't Misbehavin'*, *Cats* as Old Deuteronomy, *The Wiz*, *Ain't Nothin' But the Blues*, *Wizard of Oz*, *The Little Mermaid*, *Children of Eden*, *My One and Only*, and *Mr. Wonderful*. Ken has performed in 42 musicals with The Muny, St. Louis and has been 'the voice of The Muny' since 2015. Film: *Dreamgirls*, *All Dogs Go to Heaven*, *Torch Song Trilogy*. Ken has also made numerous television appearances. Ken directed the award-winning productions of *The Fantasticks* and *Ain't Misbehavin'*. In 2019 Ken recreating his role of "Chuck" in the musical *Grumpy Old Men*. Ken brought his acclaimed Cabaret show to Jazz St. Louis for the second time and this fall will make a return engagement to Feinstein's 54 Below in NYC.

Judges



Audrey Kwong

Audrey Kwong, Artistic Operations Manager at the St. Louis Symphony Orchestra since 2017. In this role Audrey oversees scheduling, touring, the orchestra's Opera Theatre of St. Louis collaborations, the orchestra's electronic media initiatives including The Nine Network's *Night at the Symphony* broadcasts recording projects, and programming for the *Live at Powell Hall* series. She came to the industry with a background in classical music, earning her Bachelors of Music in violin performance and began her career in orchestra operations with the Pittsburgh Symphony Orchestra while pursuing her Masters of Arts Management from Carnegie Mellon University. In addition to her music background, she was trained in theatre, dance, and voice. An active violinist, Audrey is deeply passionate about film music, education, and chamber music. In college she played on several concerts led by film composer John Williams, appeared in *The Soloist* starring Jamie Foxx, and was often found in the recording studio collaborating on student film scores. Most recently in St. Louis, she can be found playing with folk-rock bands Boxcar and Andrew & the Dolls.



Carl Nappa

As a producer, engineer and educator, **Carl Nappa** has a career that spans more than 25 years. He serves as a Governor for the Memphis Chapter of the Recording Academy (The Grammy Awards). Carl started his career in his hometown of Boston before moving to New York City to engineer at the Hit Factory Recording Studios. While at the Hit Factory, Carl worked on 39 Gold, Platinum, Multi-Platinum records and two have gone on to be Diamond award-winning. Carl's engineering, mixing, or producing credits total over 79 million in the US alone. A fateful meeting and collaboration with artist Nelly, lead to a ten year working relationship as his personal engineer. That relationship later turned into an opportunity for Carl to create the curriculum and serve as Executive Director of the sound engineering music school, Vatterott College ex'treme Institute in Saint Louis. Carl owns The Saint Louis Recording Club, a recording studio in his new hometown of St. Louis. This year Carl is teaching at St. Louis' Webster University as a Visiting Artist in the Audio Aesthetics Department in the School of Communication. Some of Carl's credits include Nelly, Mariah Carey, Michael Jackson, N'SYNC, John Mellencamp, Madonna, Ice Cube, Limp Bizkit, NRBQ, RZA, The Moody Blues, Blondie, Missy Elliot, Ghostface Killah, David Bowie, and many more. www.carlnappa.com

Production Team



Tony Parise, Director / Writer. Tony's career began in St. Louis at the age of ten in the children's chorus at The Muny. He went on to appear in the National tour of *A Chorus Line* and was on Broadway in *42nd Street*, *Me and My Girl*, and *City of Angels*. Directing credits include *Hello, Dolly!* starring Madeline Kahn, *Oliver!* starring Ellen Greene, *Me and My Girl* starring Tim Curry among many, many others both nationally and abroad. Tony has had the honor of choreographing Bernadette Peters in both of her Carnegie Hall and Radio City Debuts. He choreographed the Macy's Thanksgiving Day parade for eight years, and also staged the New York Pops Anniversary Galas for many years. Tony was the Director of the Hasty Pudding Theatricals at Harvard University for 23 years. Here in St. Louis, Tony Directed and Choreographed the critically acclaimed *Last of the Red Hot Mamas* at New Jewish Theatre. In addition to the St. Louis Teen Talent Competition, Tony also writes and directs the **St. Louis High School Musical Theatre Awards**, and is the Creative Director of The Festival Of Lights in Kiener Plaza.



Yvonne Meyer Hare, Choreographer, grew up in St. Louis, training with Gerri Stretz and the St. Louis Youth Ballet. Professionally, she began at the St. Louis Muny Opera, performing in over 35 shows, assisting some of Broadway's finest choreographers and directors. St. Louis credits include: St. Louis Fox Tellerettes; *A Chorus Line* (Sheila) STAGES St. Louis; Broadway debut: *A Christmas Carol* with Susan Stroman. TV: "Today Show" with Ken Page. Choreography credits include: Hilton Head Summer Playhouse, St. Louis Fox Theater, Upstream Theater, St. Louis Variety Club Telethon, Rhythm Revue Universal Studio Show and Walt Disney Show, 80th Anniversary Celebration of the Macy's Thanksgiving Day Parade opening number. Recipient: Arts For Life award, Best Choreographer, *42nd Street*, Bravo Theater Company. Most recent work with The Muny: Assistant Choreographer *Hello Dolly!*, *Mary Poppins*, *Joseph and the Amazing Technicolor Dreamcoat*; *The Wizard of Oz*. Yvonne will serve as the Associate Choreographer for *Gypsy*. She is currently Owner/Director of the Gerri Stretz and Yvonne Meyer Professional Dance Center.

Production Team



Steve Neale is an award winning composer, conductor and pianist. With a degree in Film Scoring from the Berklee College of Music, Steve has written and produced music for film, video games, and live theater around the country. Some of his most recent work has been for KMOX here in St. Louis and WTMJ in Milwaukee, WI. In addition to composing Steve directs the renowned choir at St. Margaret of Scotland parish, teaches music at Villa Duchesne and Oak Hill School and sings bass in the a cappella celtic group, The Wee Heavies, and has music directed and done sound design for many local and national theater companies.



Ben Nordstrom, Emcee, is a professional actor whose stage credits include roles in musicals and plays, Off-Broadway and at regional theatres across the country including many appearances at the Repertory Theatre of St. Louis, The Muny, Shakespeare Festival St. Louis, the New Jewish Theatre and others. He has been seen or heard in commercials and voice-overs for Explore St. Louis, Missouri Lottery, St. Louis Cardinals, St. Louis Blues, McDonald's, Hewlett-Packard, and Schnucks. Ben is the recipient of a St. Louis Theatre Circle Awards and two Kevin Kline Awards. He is a member of Actors Equity Association and SAG-AFTRA and holds a BFA in Musical Theatre from Webster Conservatory. Recently, Ben became the new Director of Development at the Asthma & Allergy Foundation of America, St. Louis Chapter.

2020 PRELIMINARY ROUND JUDGES

Gary Bell, Stray Dog Theatre

Dominic Dowdy-Windsor, Stages St. Louis

Maria Ellis, City of Music All-Star Chorus & St. Louis Children's Choirs

Millie Garvey, Professional Choreographer

Ron Gibbs, Webster University

Kelly Ging, COCA

Matthew Kerns, St. Lou Fringe Festival

Darlean King, Vocalist & Music Business Manager

Donna Northcott, St. Louis Shakespeare

Tim Schall, The Cabaret Project & St. Louis Cabaret Conference

Ashley Tate, Ashelylaine Dance Company

Keith Tyrone Williams, Professional Dunham Dancer, Director, Choreographer

2020 SEMI-FINAL ROUND JUDGES

Tali Allen, The Muny

Edward Coffield, New Jewish Theatre

Marc Gordon, Chamber Music Society of St. Louis

Lee Nolting, COCA

Zoe Vonder Haar, Professional Actress & Choreographer

SPECIAL THANKS:

The staff of The Fabulous Fox Theatre

Amy Shaw, Patrick Murphy, Jim Kirchherr, Brian Holder, and staff at Nine PBS

Rhonda Weller-Stilson, Southeast Missouri State University

Emily Ratliff, Chris LaRose, Logan University

Workshops: Tony Parise, Steve Neale, Yvonne Meyer Hare

Bob Miano, miano.tv

Fran Ann Engraving

Meyer Printing

Chris Bond - Kirkwood High School

Chris Kilcullen

10th Annual St. Louis Teen Talent Competition

High Schools represented in this year's Competition:

Belleville Township High School East
Belleville Township High School West
Cahokia High School
Central Visual and Performing Arts High School
Central Community High School
Christian School District
Clayton High School
Collegiate School of Medicine and Bio Science
Collinsville High School
Columbia High School
Cor Jesu Academy
East Saint Louis Senior High
Edwardsville High School
Father McGivney Catholic High School
Festus R-VI High School
Fort Zumwalt East High School
Fox High School
Francis Howell Central High School
Francis Howell North High School
Freeburg Community High School
Ft. Zumwalt North High School
Grand Center Arts Academy
Granite City High School
Hazelwood West High School
Holt High School
Homeschool (MO)
Homeschooled (IL)
Incarnate Word Academy
Kirkwood Senior High School
Ladue Horton Watkins High School
Lafayette High School
Liberty High School
Lindbergh High School
Lutheran High School North
Marquette Catholic High School
Marquette High School
Mary Institute St. Louis Country Day School (MICDS)
Mascoutah High School
McCluer High School
McCluer North High School
Metro Academic and Classical High School
Metro East Lutheran High School
Midwest Christian Academy
Nerinx Hall
Northwest High School
Oakville High School
Parkway Central High School
Parkway South High School
Parkway West High School
Pattonville High School
Ritenour High School
Riverview Gardens Senior High School
Seckman Senior High School
St. Joseph's Academy
Timberland High School
Triad High School
Trinity Catholic High School
Troy Buchanan High School
Villa Duchesne Oak Hill School
Visitation Academy
Webster Groves High School
Westminster Christian Academy

In Memoriam

The Board and staff of the Fox Performing Arts Charitable Foundation mourns the passing of four friends, St. Louis Teen Talent Competition champions, and longtime arts advocates.

Cathy Berges was a lifelong philanthropist and role model. She was best known for her generosity of heart and of deed and helped more than 35 not-for-profit organizations in the St. Louis area. We will always be grateful to Cathy and the Berges Family Foundation's ongoing support of the St. Louis Teen Talent Competition and the St. Louis High School Musical Theatre Awards.

Jack Galmiche was the longtime President and Chief Executive Officer of Nine PBS. He was a strong advocate for the power of public media to be an agent for positive change. Since he returned to St. Louis, Jack was a force for positive change at Nine PBS and in the community, focusing the station's efforts around new forms of community engagement and expanding the reach of the station's programming.

Peter Sargent dedicated his life and career to the arts. He was the founding dean of the Webster University Leigh Gerding College of Fine Arts and in 1967, he founded Webster University's Conservatory of Theatre Arts. Peter served as a mentor to some of the biggest stars on Broadway and in Hollywood. He was a recognized local, state and national leader in the performing arts. Among Peter's many accomplishments were his professional contributions to The Repertory Theatre of St. Louis, Opera Theatre of Saint Louis, and The Muny to name just a few.

James F. Weidman was a longtime Fox Performing Arts Charitable Foundation Board member and served briefly as Board President. Years ago Jim combined his love of the arts with his business experience as a development officer at museums in West Virginia and Ohio, moving to St. Louis to serve as the Director of Development of the Saint Louis Art Museum. Jim served as President of the Arts and Education Council, where he raised and granted money to nearly 100 arts organizations per year.



10th Annual St. Louis Teen Talent Competition

This event would not be possible without the generous support from the following individuals and organizations:

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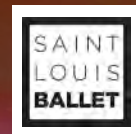
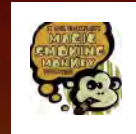
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 Mary Strauss



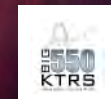
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Look for some of the Top 16 Finalist Acts to appear at the following locations this spring and summer — tell everyone you know!

PUBLIC APPEARANCE OPPORTUNITIES

